Permit #F00156255

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156255 **Type of Permit:** FILMING **Release Date:** 09/16/2019

Production Company	CNE PRODUCTIONS LLC	**Producer**	Alyce Shue
Insured Company Name	CNE PRODUCTIONS LLC	**Director**	Alyce Shue
Contact Phone No. 1	323-965-3523	**1st AD**	Trina DeMattei
Contact Phone No. 2		**Production Manager**	Trina DeMattei
Fax		**FilmL.A. Coordinator**	Tara Kramer
Address	222 BROADWAY, 16TH FLOOR NEW YORK, New York 10038	**Location Manager**	Trina DeMattei
		Primary Phone	Mobile - 818-515-5339
Production Title	ON THE MARKET: CHARTWELL HOUSE	Secondary Phone	
Type of Production	Industrial Video	**Location Assistant**	Brian Hayashi
		Primary Phone	Mobile - 614-915-5433
		Secondary Phone	

Fees

Notification Charge	$116.00	**Total Permit Fee**	$1,872.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00	**Number of Locations**	1
LA CITY FIRE SAFETY OFFICER	$972.00		
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00		

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Summary Information

Location

Location 1 of 1

Permit Number F00156255
Production Company CNE PRODUCTIONS LLC
Insured Company CNE PRODUCTIONS LLC
Production Title ON THE MARKET: CHARTWELL HOUSE

Location Manager Trina DeMattei
Primary Phone Mobile - 818-515-5339
Secondary Phone

Location Address 875 Nimes Rd, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 9/16/2019 - 9/16/2019 07:00 - 19:30 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents DRONE NIMES.pdf
BelAir_November2016.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	8
LA City UFSO assigned	45894
Spot Check	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue; Interior motion without sound; DRONE ACTIVITY: 9/16, 0700 - 1500 HRS.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** B6

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	David Riles
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note UFSO REQUIRED 9/16, 0700 - 1500 HRS.

Parking

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Summary Information

Location

Permit Number F00156255
Production Company CNE PRODUCTIONS LLC
Insured Company CNE PRODUCTIONS LLC
Production Title ON THE MARKET: CHARTWELL HOUSE

Location Manager Trina DeMattei
Primary Phone Mobile - 818-515-5339
Secondary Phone

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00156255

UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 9/16/19

Production Title: AD On the Market

Production Company: CNE Productions, LLC

Applicant Name: Trina DeMattei

Location Address: 875 Nimes Rd. Los Angeles, CA 90077

Hours of UAS Activity: 7:00am- 3:00pm

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Flyby Imagery

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Mavic 2 Pro

UAS "N" # or registration #: FA39H4C7AY

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Hrant-George "Grant" Gulesserian

Certificate #: 4004092

Visual Observer: ☐ YES ☐ NO

Remote Pilot Phone #: 626-476-7875

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ _____ (APPLICANT) I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 3/11/2019

NOT A PERMIT

Date(s): 09/12/2019

PLAN OF ACTIVIES

1. Location, Airspace, Date and Time of Flight:
   - Location: 875 Nimes Rd, Los Angeles, CA 90077
   - Airspace: Class G
   - Date: 09/16/2019
   - Time: 7:00am – 3:00pm

2. Company, Name and phone number of the operator for the UAS aerial filming conducted under FAA Part 107: Flyby Imagery | Hrant-George "Grant" Gulesserian | 626.476.7875

3. Name and phone number of the person responsible for the on-scene operation of the UAS: Hrant-George "Grant" Gulesserian | 626.476.7875

4. Make, model, and FA-Number of UAS to be used:
   - DJI – Mavic 2 Pro – FA39H4C7AY

5. Name and Certificate number of UAS PIC's involved in the aerial filming.
   - HRANT-GEORGE GULESSERIAN
   - Certificate number: **4004092**

6. The operator has obtained permission from property owners and/or officials to conduct the filming production / operation. (A list of those who gave permission is available upon request.)
   - _____ Date _____

7. Flight Activity
   - Low ¾ Tracking Shot
   - MS Tracking Front
   - Satellite
   - Wide Establishing Shot
   - Orbit Shot

8. Flight Activity Diagram
   - See next page

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Airspace:

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Small UAS Certificate of Registration

Name: Hrant Gulesserian

Manufacturer: DJI

Model: Mavic 2 Pro

Serial Number: 163DFAK0011YHT

Certificate Number: FA3FNWTCKP

Issued: 04/22/2019 Expires: 04/22/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00151281-A

Permit #F00156255

NO PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

HRANTGEORGE SARKIS GULESSERIAN

V ADDRESS 500 RAMONA AVE
SIERRA MADRE CA 91024-2231

VI NATIONALITY	SEX	HEIGHT	WEIGHT	HAIR	EYES
USA	M	72	170	BROWN	HAZEL

IVa D.O.B. 10 SEP 1990

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **4004092**

X DATE OF ISSUE 13 MAY 2017

XIV

VIII ADMINISTRATOR

U A S

DO NOT PRINT

Permit #F00156255

HRANTGEORGE SARKIS GULESSERIAN

4004092

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U
A
S

VII SIGNATURE
OF HOLDER

Permit #F00156255

SPECIMEN

Permit #F00156255

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Gulesserian , Hrantgeorge Sarkis

APPLICANT ID: 09101990 **EXAM ID:** 50060620195930873

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 06/06/2019 **EXAM SITE:** LAS91705

SCORE: 88% **GRADE:** Pass **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at
www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT040 PLT161 PLT323 PLT435 PLT530

(emboss)

EXPIRATION DATE: 06/30/2021

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On _____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NO PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

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